

# Dekay Ambar, Dekay Aubar

*D<sub>M1</sub>* M.1 *D<sub>M1</sub>* *G<sub>M1</sub>*

*D<sub>M1</sub>* *G<sub>M1</sub>* *F* *C* *D<sub>M1</sub>*

*G<sub>M1</sub>* *D<sub>M1</sub>* *G<sub>M1</sub>* *D<sub>M1</sub>*

*D<sub>M1</sub>* *C* *D<sub>M1</sub>* *D<sub>M1</sub>* *C* *D<sub>M1</sub>*

*D<sub>M1</sub>*

**A** *D<sub>M1</sub>* *C* *D<sub>M1</sub>* *D<sub>M1</sub>* *C* *D<sub>M1</sub>*

*D<sub>M1</sub>* *C* *D<sub>M1</sub>* *D<sub>M1</sub>* *C* *D<sub>M1</sub>*

**B** *G<sub>M1</sub>* *D<sub>M1</sub>* *G<sub>M1</sub>* *D<sub>M1</sub>*

*D<sub>M1</sub>* *C* *D<sub>M1</sub>* *D<sub>M1</sub>* *C* *D<sub>M1</sub>* *play 4x*

D<sub>M1</sub> C D<sub>M1</sub> D<sub>M1</sub> C D<sub>M1</sub> D<sub>M1</sub>/G

The image shows a single musical staff in G major (one sharp, F#). The staff begins with a treble clef and a key signature of one sharp. The first four measures of the staff are filled with diagonal slash marks, indicating that the notes are not specified. Above the staff, the following chord symbols are written: D<sub>M1</sub> above the first measure, C above the second, D<sub>M1</sub> above the third, D<sub>M1</sub> above the fourth, C above the fifth, D<sub>M1</sub> above the sixth, and D<sub>M1</sub>/G above the seventh. The seventh measure contains a melodic line consisting of a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, an eighth note G4, and a final half note G4. The piece ends with a double bar line.