

Fog Elna Khel (Cmi)

Nazeem al Ghazali

M.1

Musical staff M.1 in 4/4 time, key signature of two flats. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C_{Mi}, G, F_{Mi}.

C_{Mi}

G

F_{Mi}

G

C_{Mi}

Continuation of musical staff M.1, showing the melody continuing through the G and F_{Mi} chords.

A

C_{Mi}

G

Musical staff A in 4/4 time, key signature of two flats. The melody consists of eighth and sixteenth notes. Chord labeled above the staff is C_{Mi}.

C_{Mi}

G

Continuation of musical staff A, showing the melody continuing through the G chord.

B

G

F_{Mi}

G

C_{Mi}

Musical staff B in 4/4 time, key signature of two flats. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are G, F_{Mi}, G, C_{Mi}.

M.1

C_{Mi}

G

F_{Mi}

Continuation of musical staff M.1, showing the melody continuing through the G and F_{Mi} chords.

C_{Mi}

G

F_{Mi}

G

C_{Mi}

Continuation of musical staff M.1, showing the melody continuing through the G and C_{Mi} chords.

C C_{M1} G A♭ G C_{M1}

A musical staff in common time with a key signature of one flat. It consists of five measures. The first four measures are silent (rests). The fifth measure starts with a quarter note in C, followed by eighth notes in A♭, G, and C_{M1}.

A+ C_{M1} G

A musical staff in common time with a key signature of one flat. It consists of four measures. The first three measures are silent (rests). The fourth measure starts with a quarter note in G.

B G F_{M1} G C_{M1}

A musical staff in common time with a key signature of one flat. It consists of four measures. The first three measures are silent (rests). The fourth measure starts with a quarter note in G, followed by eighth notes in F_{M1}, G, and C_{M1}.

M.2 C_{M1} D_{M1}7^{b5} A♭ G F_{M1}

A musical staff in common time with a key signature of one flat. It consists of five measures. The first four measures show eighth-note patterns in C_{M1}, D_{M1}7^{b5}, A♭, and G. The fifth measure starts with a quarter note in F_{M1}, followed by eighth notes in G, A♭, and G.

C_{M1} D_{M1}7^{b5} A♭

A musical staff in common time with a key signature of one flat. It consists of three measures. The first two measures show eighth-note patterns in C_{M1} and D_{M1}7^{b5}. The third measure shows eighth-note patterns in A♭.

G F_{M1} G C_{M1}

A musical staff in common time with a key signature of one flat. It consists of four measures. The first three measures are silent (rests). The fourth measure starts with a quarter note in G, followed by eighth notes in F_{M1}, G, and C_{M1}.

C C_{M1} G A♭ G C_{M1}

A musical staff in common time with a key signature of one flat. It consists of five measures. The first four measures are silent (rests). The fifth measure starts with a quarter note in C, followed by eighth notes in A♭, G, and C_{M1}.

A+ C_{M1} G

A musical staff in common time with a key signature of one flat. It consists of four measures. The first three measures are silent (rests). The fourth measure starts with a quarter note in G.

B G F_{M1} G C_{M1}

A musical staff in common time with a key signature of one flat. It consists of four measures. The first three measures are silent (rests). The fourth measure starts with a quarter note in G, followed by eighth notes in F_{M1}, G, and C_{M1}.

M.1 C_{MI} G F_{MI}

Treble clef, key signature of two flats. Measures 1-3: C major (C, E, G), G major (G, B, D), F major (F, A, C). Measure 4: G major (G, B, D) ending on a half note.

C_{MI} G F_{MI} G C_{MI}

Treble clef, key signature of two flats. Measures 1-5: C major (C, E, G), G major (G, B, D), F major (F, A, C), G major (G, B, D), C major (C, E, G). Measure 6: C major (C, E, G) ending on a half note.

C C_{MI} G A♭ G C_{MI}

Treble clef, key signature of two flats. Measures 1-6: C major (C, E, G), G major (G, B, D), A flat major (A, C, E), G major (G, B, D), C major (C, E, G). Measure 7: C major (C, E, G) ending on a half note.

A+ C_{MI} G

Treble clef, key signature of two flats. Measures 1-6: C major (C, E, G), G major (G, B, D), A sharp major (A, C, E), G major (G, B, D), C major (C, E, G). Measure 7: C major (C, E, G) ending on a half note.

B G F_{MI} G C_{MI}

Treble clef, key signature of two flats. Measures 1-6: G major (G, B, D), F major (F, A, C), G major (G, B, D), G major (G, B, D), C major (C, E, G). Measure 7: C major (C, E, G) ending on a half note.

A C_{MI} G

Treble clef, key signature of two flats. Measures 1-6: G major (G, B, D), F major (F, A, C), G major (G, B, D), G major (G, B, D), C major (C, E, G). Measure 7: C major (C, E, G) ending on a half note.

C_{MI} G

Treble clef, key signature of two flats. Measures 1-6: G major (G, B, D), F major (F, A, C), G major (G, B, D), G major (G, B, D), C major (C, E, G). Measure 7: C major (C, E, G) ending on a half note.

B G F_{MI} G C_{MI}

Treble clef, key signature of two flats. Measures 1-6: G major (G, B, D), F major (F, A, C), G major (G, B, D), G major (G, B, D), C major (C, E, G). Measure 7: C major (C, E, G) ending on a half note.