

# Nevesta Poloza

6/8 feel

**Intro** B<sub>m1</sub> G D A B<sub>m1</sub> B<sub>m1</sub> G D A B<sub>m1</sub> G D A B<sub>m1</sub> G D A



The Intro section consists of six measures. The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. The chords are B<sub>m1</sub>, G D A B<sub>m1</sub> B<sub>m1</sub>, G D A B<sub>m1</sub>, G D A B<sub>m1</sub>, G D A B<sub>m1</sub>, and G D A. The notation uses slashes to represent rhythmic patterns.

**A** B<sub>m1</sub> A E<sub>m1</sub> A B<sub>m1</sub> A D



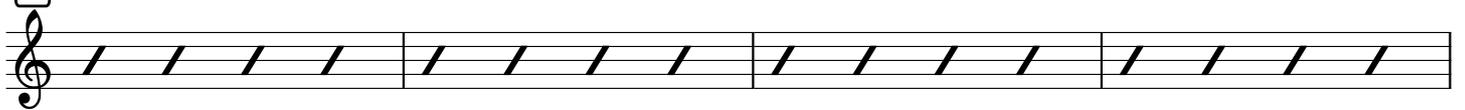
The first section of the main body consists of four measures in 4/4 time. The chords are B<sub>m1</sub>, A, E<sub>m1</sub>, A, B<sub>m1</sub>, A, and D. The notation uses slashes to represent rhythmic patterns.

E<sub>m1</sub> A D G E<sub>m1</sub> A



The second section of the main body consists of four measures in 4/4 time. The chords are E<sub>m1</sub>, A, D, G, E<sub>m1</sub>, and A. The notation uses slashes to represent rhythmic patterns.

**A** B<sub>m1</sub> A E<sub>m1</sub> A B<sub>m1</sub> A D



The third section of the main body consists of four measures in 4/4 time. The chords are B<sub>m1</sub>, A, E<sub>m1</sub>, A, B<sub>m1</sub>, A, and D. The notation uses slashes to represent rhythmic patterns.

E<sub>m1</sub> A D G E<sub>m1</sub> F#



The fourth section of the main body consists of four measures in 4/4 time. The chords are E<sub>m1</sub>, A, D, G, E<sub>m1</sub>, and F#. The notation uses slashes to represent rhythmic patterns.

**B** B<sub>m1</sub> G D A B<sub>m1</sub> B<sub>m1</sub> G D A B<sub>m1</sub>



The fifth section of the main body consists of four measures in 4/4 time. The chords are B<sub>m1</sub>, G D A B<sub>m1</sub> B<sub>m1</sub>, G D A B<sub>m1</sub>, and B<sub>m1</sub>. The notation uses slashes to represent rhythmic patterns.

B<sub>m1</sub> G D A B<sub>m1</sub> B<sub>m1</sub> G D A B<sub>m1</sub> G D A



The sixth section of the main body consists of six measures in 4/4 time. The chords are B<sub>m1</sub>, G D A B<sub>m1</sub> B<sub>m1</sub>, G D A B<sub>m1</sub>, G D A B<sub>m1</sub>, and G D A. The notation uses slashes to represent rhythmic patterns and ends with a repeat sign.

C B<sub>M1</sub> A E<sub>M1</sub> A B<sub>M1</sub> A E<sub>M1</sub> A

E<sub>M1</sub> A D G E<sub>M1</sub> F#

*1st time Vocals + Percussion only*

B B<sub>M1</sub> G D A B<sub>M1</sub> B<sub>M1</sub> G D A B<sub>M1</sub>

B<sub>M1</sub> G D A B<sub>M1</sub> B<sub>M1</sub> G D A B<sub>M1</sub>

G D A B<sub>M1</sub> G B<sub>M1</sub> B<sub>M1</sub> B<sub>M1</sub>