

# Viroon Beshi Ay Del (Dmi)

Pooran

**M.1** F D<sub>mi</sub> F D<sub>mi</sub> D<sub>mi</sub> B<sup>b</sup> B<sup>b</sup> D<sub>mi</sub>



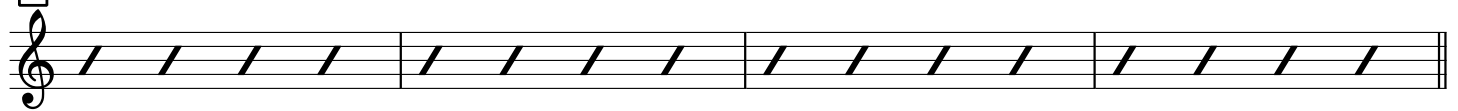
F D<sub>mi</sub> F D<sub>mi</sub> D<sub>mi</sub> B<sup>b</sup> B<sup>b</sup> D<sub>mi</sub>



**A** D<sub>mi</sub> A D<sub>mi</sub> A D<sub>mi</sub> A D<sub>mi</sub> A




**B** G<sub>mi</sub> D<sub>mi</sub> A D<sub>mi</sub> G<sub>mi</sub> B<sup>b</sup> A D<sub>mi</sub>




**M.2** D<sub>mi</sub> B<sup>b</sup> D<sub>mi</sub> B<sup>b</sup> G<sub>mi</sub> A D<sub>mi</sub> A D<sub>mi</sub>



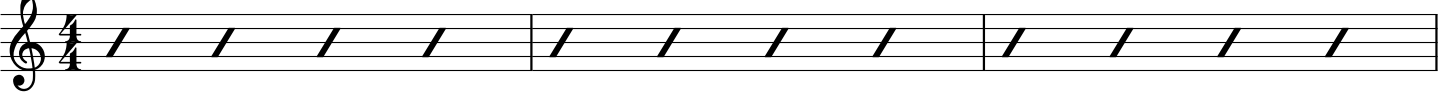
**C** D<sub>mi</sub> F D<sub>mi</sub> F G<sub>mi</sub>



B<sup>b</sup> A D<sub>mi</sub> B<sup>b</sup> A D<sub>mi</sub>




**C** D<sub>M1</sub> F D<sub>M1</sub> F G<sub>M1</sub>



A musical staff in 4/4 time with a treble clef. The staff contains three measures of music, each represented by a slash (/). Above the staff, the chords C, D<sub>M1</sub>, F, D<sub>M1</sub>, F, and G<sub>M1</sub> are written above the first six notes of the staff.

B<sup>b</sup> A D<sub>M1</sub> B<sup>b</sup> A D<sub>M1</sub>




A musical staff in 4/4 time with a treble clef. The staff contains three measures of music, each represented by a slash (/). Above the staff, the chords B<sup>b</sup>, A, D<sub>M1</sub>, B<sup>b</sup>, A, and D<sub>M1</sub> are written above the first six notes of the staff. The staff ends with a double bar line and a 2/4 time signature change.

**A** D<sub>M1</sub> A D<sub>M1</sub> A D<sub>M1</sub> A D<sub>M1</sub> A



A musical staff in 4/4 time with a treble clef. The staff contains four measures of music, each represented by a slash (/). Above the staff, the chords A, D<sub>M1</sub>, A, D<sub>M1</sub>, A, D<sub>M1</sub>, A, D<sub>M1</sub>, and A are written above the first nine notes of the staff.

**B** G<sub>M1</sub> D<sub>M1</sub> A D<sub>M1</sub> G<sub>M1</sub> B<sup>b</sup> A D<sub>M1</sub>



A musical staff in 4/4 time with a treble clef. The staff contains four measures of music, each represented by a slash (/). Above the staff, the chords B, G<sub>M1</sub>, D<sub>M1</sub>, A, D<sub>M1</sub>, G<sub>M1</sub>, B<sup>b</sup>, A, and D<sub>M1</sub> are written above the first nine notes of the staff. The staff ends with a double bar line and a repeat sign.